

Guión del rasgueo de rumba.

¿ Que necesito para hacer el ritmo de rumba?:

Conocimiento de su medida ritmica.

Tenica de rasgueos de i, p y abanico con bajada de pulgar.

Armonia que vamos a usar (Am, G, F, E)

Conocimiento de su medida ritmica:

Lo vamos a estudiar con la medida de 4/4, si aun no sabes esta medida seria que la unidad de tiempo seria la negra, esto quiere decir que cada pulso es una negra ,que tiene 4 tiempos donde el primero lleva el acento.

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1 2 3 4

Esta parte la explico a camara y lo mas importante con palmas.

Tenica de rasgueos de i, p y abanico con bajada de pulgar:

Explicacion del mecanismo de los rasgueos y colocacion de mano derecha.

Armonia que vamos a usar (Am, G, F, E).

Explicacion de mano izquierda para colocar los acordes

Rasgueo n° 4

Guitarra

The musical score consists of three parts: a treble clef staff, a guitar fretboard diagram, and a TAB system. The treble clef staff shows a sequence of notes with dynamics: *i* (up), *m*, *a*, *p* (down), *i* (down), *i* (up), *m*, *a*, *p* (down), *i* (down). There are also circled 'x' symbols and a '7' symbol above the staff. The guitar fretboard diagram shows a G major chord (x20332) and a sequence of chords: G major, D major, G major, D major, G major, D major, G major. The TAB system shows the following fret numbers for strings T, A, and B: T (0, 0, 0, 0, 0, 0), A (0, 0, 1, 1, 1, 1), B (2, 2, 2, 2, 2, 2), and a final row (0, 0, 0, 0, 0, 0).

4 Se hara cada ragueo de rumba com esta armonia

Armonia cadencia tipica flamenca.

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The diagram shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into eight measures by vertical bar lines. Above each measure is a guitar chord diagram. The chords are: Lam (Lam), Lam (Lam), Sol (Sol), Sol (Sol), Fa (Fa), Fa (Fa), Mi (Mi), and Mi (Mi). The first two measures are labeled 'Lam' and the next two 'Sol'. The last four measures are labeled 'Fa' and 'Mi'. The diagrams show the fingerings for each chord, with 'x' for muted strings and 'o' for open strings. The first two 'Lam' diagrams have 'x' on the 1st and 2nd strings and 'o' on the 3rd, 4th, and 5th strings. The 'Sol' diagrams have 'x' on the 1st and 2nd strings and 'o' on the 3rd, 4th, and 5th strings, with a '3fr' (three-finger) bracket over the 3rd, 4th, and 5th strings. The 'Fa' diagrams have 'x' on the 1st and 2nd strings and 'o' on the 3rd, 4th, and 5th strings. The 'Mi' diagrams have 'x' on the 1st and 2nd strings and 'o' on the 3rd, 4th, and 5th strings. The staff has a double bar line at the beginning and end.